THE

# Theatrical Observer;

AND

# Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6406. *WEDNESDAY, July* 6, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## HAYMARKET THEATRE.

MURPHY'S Comedy of *The Way to Keep Him* was performed here yesterday evening to a good house, followed by *My Wife's Mother*, and *A Nabob for an Hour*. The new comic Drama, which has been for some time in preparation at this Theatre, will be produced on Monday evening next.

## ST. JAMES'S THEATRE.

Bouffé plays in three characters this evening—*Les Merluchons*, the old decrepid *Pere Turlututu*, after which he shoulders his crutch, and struts off the stage to put on his blouse as the sprightly *Gomin de Paris*. This combination of attraction has been prepared for the benefit of Mr. Mitchell.

Last night Miss Turner and Mr. Gear gave their annual concert at Willis's Rooms, under distinguished patronage. The vocal performers were Mrs. A Smith, Mrs. A. Toulmin, Mrs. W. Loder, Miss Turner, Miss E. Turner, and Miss Galbreath, Signor Giubilei, Signor Ferari, Mr. W. H. Seguin, Mr. Gear, and Mr. John Parry, and the instrumental performers were Mr. J. B. Chatterton, Mr. Key, Signor Giulio Regondi, and the juvenile pianiste, Michael Angelo Russo. The programme was well varied, and the entertainments throughout seemed to give great satisfaction. The concert-room was completely filled.

Vauxhall Gardens open this evening; the amusements are of a very attractive description.

*Mademoiselle Rachel.*—A letter from Copenhagen, inserted in the *Frankfort Post-Amt Zeitung*, mentions that this distinguished actress is to visit the Danish capital, on her way to St. Petersburgh. She will pass some time in the last mentioned city, during the festivities in honour of the 25th anniversary of the marriage of the Emperor and Empress of Russia, and she is engaged to give eighteen performances for which she will receive the sum of 30,000 silver rubles.

The erection of a Music Hall is very likely to be shortly commenced at Paris. The proprietor of the Gymnase Musical has offered to construct a *salle convenable*, according to the plans of M. Dedneux. The matter has been favourably entertained by the minister.

*Hints for the formation of another Hamlet.*—Another *Hamlet* might be found, and the poet who forms it in rival beauty will eclipse all the names of our day. He might have the same princely faculties, the same tendency to melancholy, the same original tenderness; but the decided development of his propensities might be combined with a more obvious obligation and necessity of circumstances. The early sunshine of his spirit might be gradually darkened by powerful disasters, the vigour of his nature might be forced into action by suffering, like the eagle uttering a louder cry, and spreading a broarder wing as the storm whirled him,—

*E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.*

a man of mighty mind, but showing its magnificent proportions only as the evil elements stripped it of its robe. The glories and the joys of life disappearing like visions from before him; all that looked rest and security washing away from under his feet; nature seeming to withdraw from him, and this intellectual giant, like the last man in the Deluge, standing in his melancholy and terrible grandeur alone, the solitary combatant of the storm, that had overwhelmed all beneath, and which was to make him only its last and mightiest victim.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Wednesday, call at 21, Old Bond Street. to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweet st harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table!!!*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as the ordinary description, and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, English Opera.

This Evening, (22nd Time) a Burletta, in One Act, entitled The

# Water Witches !

*Water Witch Crew.*

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . Murray.

*Members of the Funny Club.*

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

To be followed by, (3rd Time) a New and original Drama, in Two Acts, entitled The

# LONE HUT;

## Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

After which, the Farce of The

# Illustrious Stranger !

Azan, Mr BARKER,
Gimbo, Mr J. BLAND, Alibajou, Mr GRANBY,
Benjamin Bowbell, Mr HARLEY,
Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,
Princess Irza, Mrs HUGHES,
Fatima ..... Miss PINCOTT.

To conclude with, the Farce of

# A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
Cutaway, Mr Hemming, Sam Newgate, Mr A. Wigan,
Mizzle, Mr Oxberry,
Miss Brown, Mrs Tayleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

# Theatre Royal, Hay-Market.

This Evening, (19th Time) a new Play, in 5 Acts, called The

# Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
*With entire New Scenery, Dresses and Appointments.*

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL,
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino.. ..(a Peasant).....Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro .... (Alasco's friend,) .... Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS,
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, adapted from the French, by Mr. Webster, The

# Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules..Mr VINING, Gustavus, Mr HOWE,
Adrian, Mr CAUFIELD, Paul, Mr WILSONE,
Theodore, Mr WORRELL, Francis, Mr Glenny,
Popplewig..(a Gardener,)..Mr H. WIDDICOMB,
Bobb, (a Drummer) Mr STRICKLAND,
Margot, Madlle. CELESTE,
Crettle..Miss CHARLES, Betty..Miss MATTLEY.

To conclude with, the Farce of

# Tom Noddy's Secret.

Captain Ormond, Mr HOWE,
Mr Thomas Noddy.....Mr STRICKLAND,
Inkpen, Mr H. WIDDICOMB,
Gabrielle .....Miss CHARLES,
Mary, Miss MATTLEY.

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.
*** *The Theatrical Observer is delivered daily at the residences of subscribers at 2s. per month.*